

them, and this alternation of high and low points in the water will radiate outward until the movement dissipates and the pool is calm once more. Yin&Yang, thus, are always opposite and equal qualities. Further, whenever one quality reaches its peak it will naturally begin to transform into the opposite quality: grain that reaches its full height in summer (fully yang) will produce seeds and die back in winter (fully yin) in an endless cycle.

It is impossible to talk about yin or yang without some reference to the opposite, since yin&yang are bound together as parts of a mutual whole. A race with only men or only women would disappear in a single generation; but men and women together create new generations that allow the race they mutually create (and mutually come from) to survive. The interaction of the two gives birth to things. Yin and yang transform each other: like an undertow in the ocean, every advance is complemented by a retreat, and every rise transforms into a fall. Thus, a seed will sprout from the earth and grow upwards towards the sky - an intrinsically yang movement. Then when it reaches its full potential height it will descend.

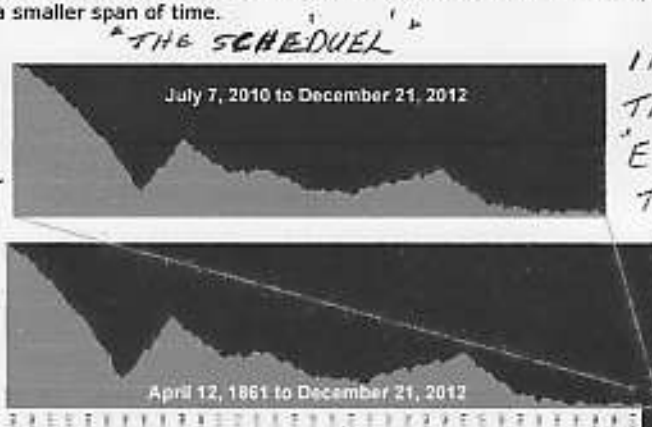
The individual lines of the I-Ching are made up of both Yin (broken lines) and Yang (solid lines). The concept of change and balance is inherent in the hexagrams. McKenna understood that his final graph must contain the "fingerprint" of change contained in time itself.

The peaks represent the abstraction of "stasis" or habitual stability, while the valleys represent novelty or change.

Fractals anyone?

A fractal is a shape produced by plotting mathematical data which repeats whether viewed on a macro or micro scale. McKenna realized that his Time Wave had this special characteristic. The entire graph, representing the beginning and end of time, can be seen duplicated when one looks at a smaller span of time.

NOTE
MAY IS
"MID POINT"
OF 6TH.
NIGHT



INTRODUCED BY
THE TWO-JULY
"ECLIPSES," AND
THE GRAND-
CARDINAL
CROSS!
KNOW IS THE
TIME TO -
"CLEAN HOUSE"

In the example above the same pattern can be seen for plotting two different eras. The bottom plot spans almost 150 years while the top plot spans about 1.5 years.

The drama of novelty and habit plays out, according to the Timewave, in a specific and orderly pattern. Because this pattern is a fractal, the ups and downs of the timewave apply equally to a long epoch, like the emergence of life on our planet, and a short epoch, like the lifetime of an individual.

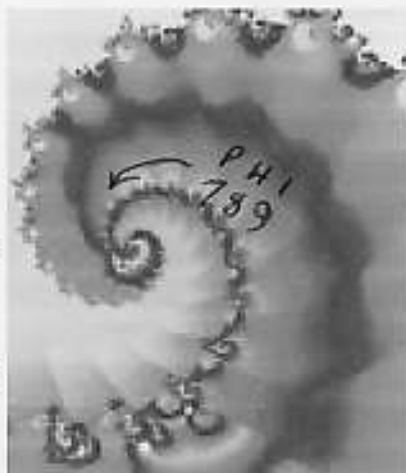
McKenna liked to joke about this phenomenon in his lectures. He would use the example of the fall of the Roman Empire, saying that it followed the same pattern -- habit and novelty -- as when he vacuumed his living room.

Understanding this "fractal" concept makes it easier to understand why the I-Ching was used to predict the outcome of current events in Chinese philosophy. If one could learn where on the Timewave they were then they could infer whether novelty or habit were in play.

Time compression

As the Timewave pattern moves through time, the fractals become smaller and smaller. What took eons of time to complete next takes only thousands of years, then hundreds, then days, minutes, seconds. As we approach the zero point on the grand Timewave, waves of novelty and habit change more rapidly. This can appear chaotic to our sense of time but it is because the very pattern of time IS speeding up.

Indeed the knowledge and understanding that we have accomplished in the last hundred



AND THE
2ND. HAR.
CONCLUSION

WE CAN
PLACE THE
12 ZODIAC
SIGNS OR
1 TO 12 ON A
OUR -
"CLOCK-FACE"
ON THIS
PHI SPIRAL
INTO 2012/12
PHI TO PI,
OR
PI TO PHI?
79 - 789